

MUSIC OF INSPECTOR MORSE

Episode	Approx' Time	Music	Composer	
Dead of Jericho	Start of Episode	My Soul there is a Country	Hubert Parry & Henry Vaughan	
	00h00m23s	Gloria in Excelsis Deo	Antonio Vivaldi	
	00h09m46s	Prelude in E-Minor (op.28 no. 4)'. My Soul there is a Country	Frédéric Chopin	
	00h12m01s	My Soul there is a Country	Hubert Parry & Henry Vaughan	
	00h18m40s	Concerto No. 14 in E-flat major, K. 449	Wolfgang Amadeus Mozart	
	00h20m22s	My Soul there is a Country	Hubert Parry & Henry Vaughan	
	00h25m18s	Le Nozze di Figaro K492 act 2, Porgi Amor (The Marriage of Figaro)'. Played in Ned's room. Unidentified.	Wolfgang Amadeus Mozart	
	00h45m35s	Don Giovanni, K.527, Act 1: Ah, Chi Mi Dice Mai	Wolfgang Amadeus Mozart	
	01h00m28s	Quartet No. 12 in B flat major, K. 172	Wolfgang Amadeus Mozart	
	01h03m29s	Fantasie Impromptu Opus 66 in C sharp minor	Frédéric Chopin	
	01h14m09s	Concerto grosso Op.3 No.1	George Frideric Handel	
	01h16m44s	"Haffner" Symphony	Wolfgang Amadeus Mozart	
	01h23m33s	The piece Morse plays while tinkering on Anne's piano is the opening of the 'Prelude to Wagner's _Tristan und Isolde.		
	The Silent World of Nicholas Quinn	00h04m57s	Der Freischutz (the Marksman)	Carl Maria von Weber and Friedrich Kind
		00h11m29s	Symphony in D minor	Cesar Franck
00h49m20s		Die Meistersinger von Nürnberg	Richard Wagner	
01h22m25s		Largo from Handel's Concerto No. 2 in B-flat major HWV 313	George Frideric Handel	
Service of All the Dead	00h00m33s	Prelude and Fugue in A Minor, BWV 543	Johann Sebastian Bach	
	00h03m53s	Overture Euryanthe: Allegro marcato, con molto fuoco	Carl Maria von Weber	
	00h21m54s	Locus iste	Anton Bruckner	
	00h24m20s	Missa Brevis – Agnus Dei	Giovanni Pierluigi da Palestrina	
	00h45m55s	Toccatà, Adagio and Fugue in C, BMV 564	Johann Sebastian Bach	
	01h01m10s	Acte IV: Sola, Perduta abbandonata from the opera Manon Lescaut	Giacomo Puccini	
The Wolvercote Tongue	00h28m20s	Flow, my tears	John Dowland & an unknown librettist	
	01h06m05s.	Les Troyens, ("The Trojans") H133, Act III, Allegro Moderato	Hector Berlioz	
Last Seen Wearing.	00h00m01s	Violin Concerto No. 1 in B flat, K. 207	Wolfgang Amadeus Mozart	
	00h33m58s	Ride of the Valkyries	Richard Wagner	
The Settling of the Sun	00h00m01s	The Dream of Gerontius, Op38, Pt II:I. Played throughout the episode.	Edward Elgar	
	00h06m48s	'St John Passion'	Johann Sebastian Bach	
	00h52m59s	Opus 10, Piano Etude No' 5	Frédéric Chopin	
	00h53m38s	Enigma Variations	Edward Elgar	

Second Time Around	00h35m25s	String Quartet in F major.	Joseph Haydn
	00h52m45s.	Senza Mamma, from opera Suor Angelica.	Giacomo Puccini
	01h00m02s	As Above	
	01h05m35s	As Above	
	01h25m26s	As Above	
Fat Chance	00h00m00s	Laudate Dominum' from Vesperae Solemnes de Confessore	Wolfgang Amadeus Mozart
	00h04m37s	String Quartet No. 7 in F Major.	Ludwig van Beethoven
	00h18m01s	Laudate Dominum' from Vesperae Solemnes de Confessore	Wolfgang Amadeus Mozart
	00h25m36s	Laudate Dominum' from Vesperae Solemnes de Confessore	Wolfgang Amadeus Mozart
	00h51m52s	Laudate Dominum' from Vesperae Solemnes de Confessore	Wolfgang Amadeus Mozart
	01h12m19s	Venetian Gondola Song (Opus 19, No. 6 in G Minor)	Felix Mendelssohn
	01h28m00s	'Well Tempered Clavier' Book Two Prelude and Fugue in F sharp	Johann Sebastian Bach
Who Killed Harry Field?	00h52m30s	Concerto for Piano and Orchestra No.15 in B flat major K.450.Allegro	Wolfgang Amadeus Mozart
	01h03m30s	As above.	
	01h05m22s	St Matthew Passion	Johann Sebastian Bach
Greeks Bearing Gifts	00h52m42s	Introduction and Allegro for Strings	Edward Elgar
	01h16m11s	String Quartet No. 13 in B Flat major	Ludwig van Beethoven
Promised Land	End of episode	Hab' mir's gelobt from Der Rosenkavalier	Richard Strauss
Dead on Time	00h00m00s	Scubert's String Quintet in C major, 2nd movement.	Franz Schubert
	00h22m40s	The above piece is played a few more times through the episode Schubert Quintet in C, D596 fourth movement.	Franz Schubert
Happy Families	00h37m50s	Soave 'Sia Il Vento' from Cosi Fan Tutte.	Wolfgang Amadeus Mozart
	00h54m27s	Piano Sonato D, KV 311	Wolfgang Amadeus Mozart
Death of the Self.	00h09m00s	Vivaldi's Concerto for Two Mandolini in G Minor.	Antonio Vivaldi
	00h24m45s	Caro Nome from Rigoletto	Giuseppe Verdi
	00h56m25s	Aria Signore, Ascolta! from the opera Turandot Above is heard again at the end of the episode.	Giacomo Puccini
Absolute Conviction	00h33m35s	Death and the Maiden Quartett for Strings	Franz Schubert
	00h36m54s	String Quartet in C Minor, D 703 - Allegro assai	Franz Schubert
	00h38m14s	Death and the Maiden Quartett for Strings	Franz Schubert
	00h46m32s	Piano Concerto No. 2 in C Minor, Op. 18: Allegro scherzando	Sergei Rachmaninoff
	00h48m26s	Mi tradi quell'alma ingrata aria from Don Giovanni	Wolfgang Amadeus Mozart
	01h11m40s	Chorale: Erkenne mich, mein Huter (St Matthew Passion)	Johann Sebastian Bach

	01h39m40s	Chorale: Erkenne mich, mein Huter (St Matthew Passion)	Johann Sebastian Bach
Cherubim and Seraphim	00h09m24s 00h25m49s	"Che farò senza Euridice" from 'Orfeo ed Euridice' "Che farò senza Euridice" from 'Orfeo ed Euridice'	Christoph Willibald Gluck Christoph Willibald Gluck
Deadly Slumber	00h35m33s 00h51m07s 01h10m16s 01h23m30s	Piano Sonata No. 31 in A flat major, Op. 110- 1. Moderato cantabile, molto espressivo Piano Concerto No.23 In A Major, K 488 Adagio Piano Concerto No.23 In A Major, K 488 Adagio The Rondo for Piano and Orchestra in D major, K. 382	Ludwig van Beethoven Wolfgang Amadeus Mozart Wolfgang Amadeus Mozart Wolfgang Amadeus Mozart
The Day of the Devil	00h13m11s 00h21m50s 00h40m04s 00h46m25s 00h53m34s	String Sextet No. 1 In B Flat Major Op. 18 Busoni Chorale Prelude BWV 639 Ich ruf zu dir,Herr From the opera Manon - Massenet - Adieu notre petite table Toccatà and Fugue in D Minor Sextet No. 1 in B-flat major - 2. Andante ma moderato	Johannes Brahms Johann Sebastian Bach Jules Massenet Johann Sebastian Bach Johannes Brahms
Twilight of the Gods	00h00m00s 00h03m55s 00h04m30s 00h13m52s 00h14m56s 01h39m50s	Götterdämmerung, Act III, Scene 3 Finale (The Immolation Scene) Götterdämmerung, Act III, Scene 3 Finale (The Immolation Scene) Götterdämmerung, Act III, Scene 3 Finale (The Immolation Scene) Twilight of the Gods - Chapter 13 Third scene The hall of the Gibichungen Military Polonaise Opus 40 No. 1 in A Major Twilight of the Gods - Chapter 13 Third scene The hall of the Gibichungen	Richard Wagner. Richard Wagner. Richard Wagner. Richard Wagner. Frédéric Chopin Richard Wagner.
The Way Through the Woods	00h00m10s 00h20m00s	String Quartet in g minor As above	Claude Debussy Claude Debussy
The Daughters of Cain	00h00m00s, 01h39m44s	La Traviata - Prelude to Act 1 String quartet in g minor, Op.74, No.3	Giuseppe Verdi Joseph Haydn
Death Is Now My Neighbour	00h15m14s 01h11m58s	The Marriage of Figaro 'non so piu Gloria in Excelsis Deo	Wolfgang Amadeus Mozart Antonio Vivaldi
The Wench Is Dead	00h48m37s 00h51m18s 00h57m58s 01h10m03 01h32m22s	Clarinet Concerto in A major K 622 As above Unidentified Piano trio No. 7 in B flat major WoO 39 Allegretto Haydn string quartet op.64 no 5	Wolfgang Amadeus Mozart Ludwig van Beethoven Joseph Haydn
The Remorseful Day	00h12m17s 01h02m28s 01h06m05s 01h15m38s	Peer Gynt Suite No.1 Parsifal Overture The Day Thou Gavest Lord Is Ended String Quintet in C Major, 2nd movement	Edvard Grieg Richard Wagner. Unknown Franz Schubert

01h18m35s
01h21m30s
01h27m45s
01h37m30s

Requiem Op. 48
Requiem. Libera Me
Requiem : 'In Paradisum'
'Parsifal' - Act I Prelude

Gabriel Faure
Gabriel Faure
Gabriel Faure
Richard Wagner.